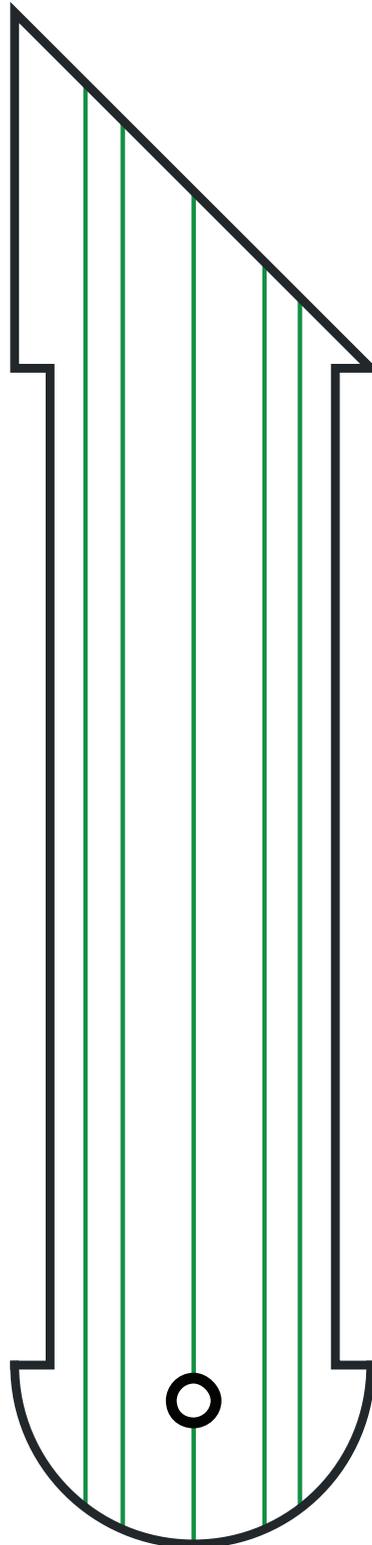
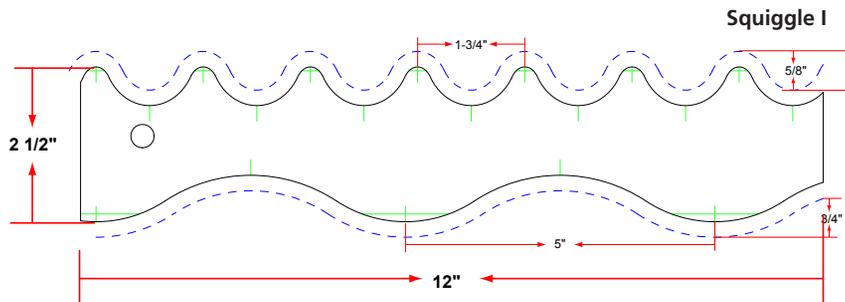


## MINI STRAIGHT LINE TOOL

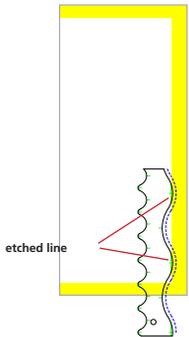
Excellent tool for use directly on long arm machines. This 1/4" thick acrylic tool can be used to "Stitch in the Ditch". Each edge is "indented" by a 1/4" to aid in proper placement on quilts. One end is round and can be used to create arcs and scallops. The opposite end contains a 45 degree angle. Using this end you can make lines to do crosshatching on point.



## SQUIGGLE INSTRUCTIONS

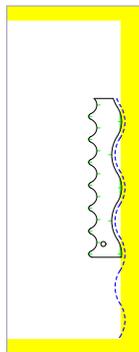


The Squiggle Templates are designed for use on a machine. If you are using the tools on a machine that moves, be sure to have a ruler base attached to your machine. If you are on a machine that is stationary, you may find it helpful to put some type of agent such as Grip Stop Dots or spray adhesive on the templates. The hills and valleys on these templates are designed with the 1/2" foot in mind. This means from outside edge to outside edge, the foot measures 1/2". There are etched vertical and horizontal lines to help align the tools when creating your designs. Before using the tools, peel any film/paper masking from the templates so you can see through the clear plastic.



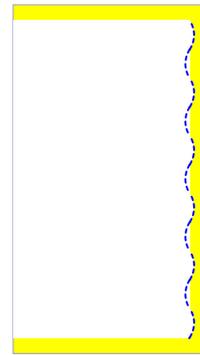
The Squiggle Templates are specifically designed to cross a seam line with a simple, even wave. They were specifically designed to be easily managed tools which will quickly create a wide variety of designs. Let's start with the basics. Place the Squiggle Template on a seam aligning the etched lines on the seam.

Stitch the wave stopping when you get to the seam. Needle down. Slide the Squiggle Template up keeping the etched lines aligned with the seam. Continue the wave.

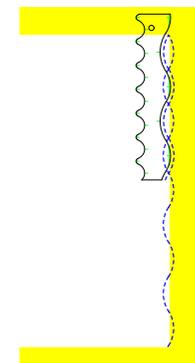


## THE RIBBON EFFECT

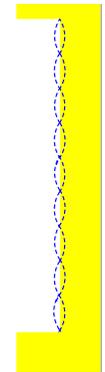
By using the "flip" movement with the Squiggle Template, you can create some interesting ribbon effects.



Align the etched lines with a seam. Stitch the wave the length you desire.



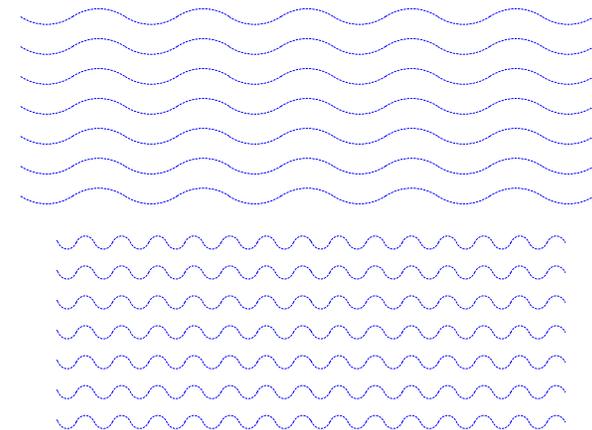
Flip the Squiggle Template. Align the etched lines with the seams and make sure the hills are opposite the valleys and vice versa.



Stitch the new wave.

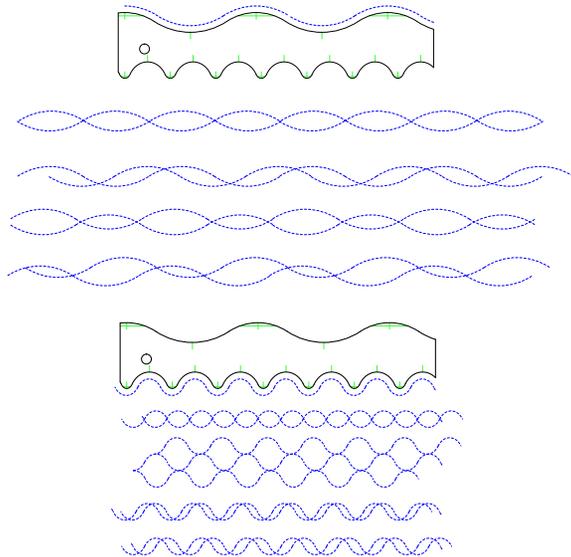
## CASCADING WAVES

The Squiggle Templates are excellent for creating a series of waves.



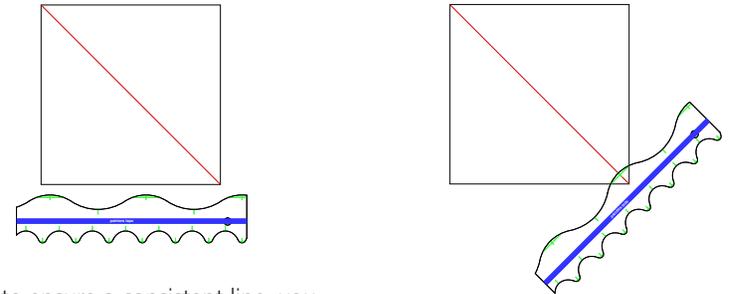
## RIBBONS

You can create a variety of different ribbons by changing how valleys and hills line up.



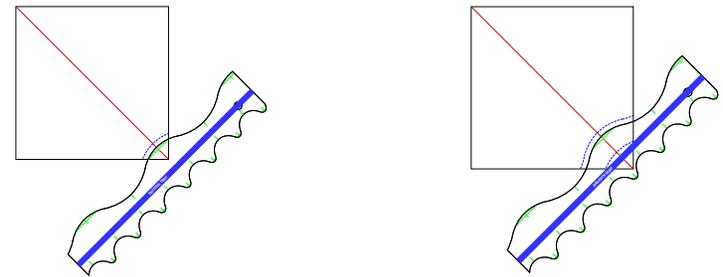
## CROSSHATCHING

Create a unique crosshatching effect using the Squiggle Templates.



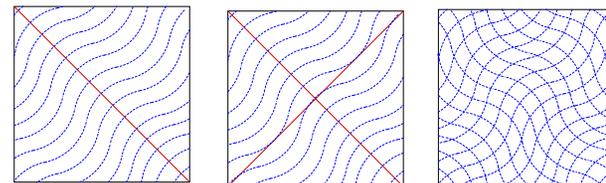
First, to ensure a consistent line, you may find it helpful to mark the square from corner to corner and to use blue painter's tape on the template to mark the distance apart you wish the crosshatching to be.

Place the Squiggle Template so you can align the etch line of the middle hill with the drawn line of the square. Stitch from seam to seam.



Stitch along the seam line until you can position the Squiggle Template with the blue tape on the previous stitched line. Stitch from seam to seam.

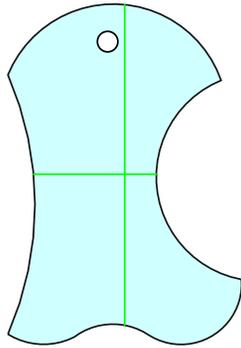
**\*Be sure to note where on the waves you line up the tape. If you use a valley and then a hill, your spacing will be uneven.**



Continue until square is completed.

**Note:** You can only cross an 8" square if you wish the whole square to be crosshatched. To finish the crosshatching, switch to the other diagonal and repeat.

## 4-IN-1 TEMPLATE INSTRUCTIONS



4 1/4" x 6 1/4"

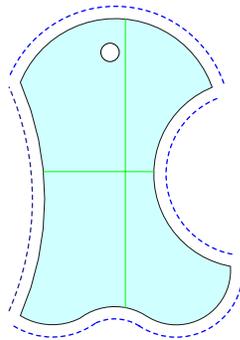
**Mini 4-in-1**  
1/4" thick

The 4-in-1 template is a four-sided tool with four different curves/arcs on it. Using curves and arcs you can create a variety of designs. Curves/arcs are great for border designs.

The Mini 4-in1 tool has etched lines on it that mark the center of the rectangle the tool fits within. Before using the tools, peel any film/paper masking from the templates so you can see through the clear plastic.

\*Note:

- 1) When using the template(s) to quilt around you must have a round, thick foot on your machine as well as a base (such as an extend-a-base or ruler base).
- 2) When using the template(s) to quilt around you will be stitching a 1/2" larger (the width of your foot), or 1/4" wider if only using a portion of the template (the distance from your needle to the outer edge of your foot).



## SCALLOP BORDER

- 1) Position the template so the arc you desire is on the drawn line or seam of the quilt.
- 2) Stitch or draw from one side of the arc to the other. (See Illustration #1)
- 3) Slide the 4-in-1 template down the drawn line or seam.
- 4) Starting where you stopped, stitch or draw the arc. (See Illustration #2)
- 5) Repeat until desired length is achieved. (See Illustration #3)

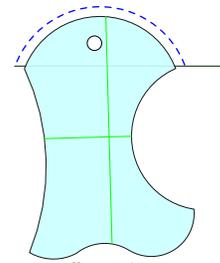


Illustration #1

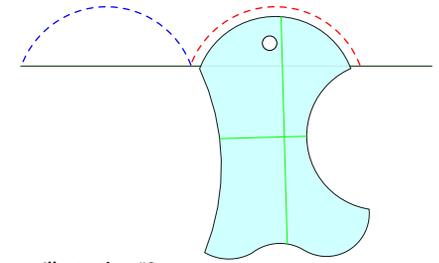


Illustration #2



Illustration #3

**Tip:** You do not have to use the full arc as shown. If you wish to use a smaller portion of the arc, simply use blue painter's tape as an alignment guide.

## WAVE BORDER

- 1) Begin by selecting a 4-in-1 arc and following Step 1 and 2 of Scallop Border above. Upon completion of Step 2, you will have a single arc stitched. (See Illustration #4)
- 2) Flip the template to the opposite side of the drawn line or seam and then slide the template until it is positioned so you can stitch the desired arc on the other side of the drawn line or seam. (See Illustration #5)
- 3) Continue flipping and sliding until wave is desired length. (See Illustration #6)

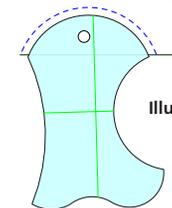


Illustration #4

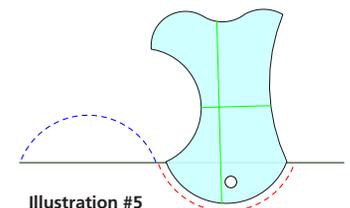


Illustration #5

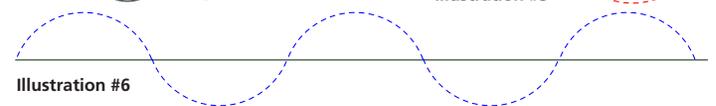
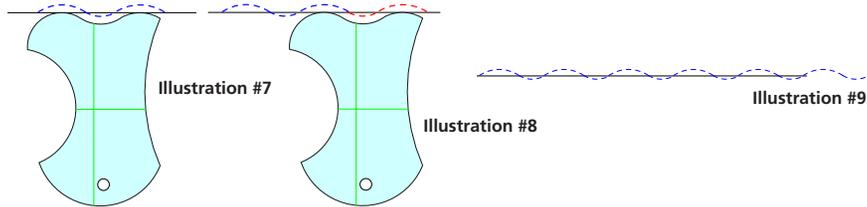


Illustration #6

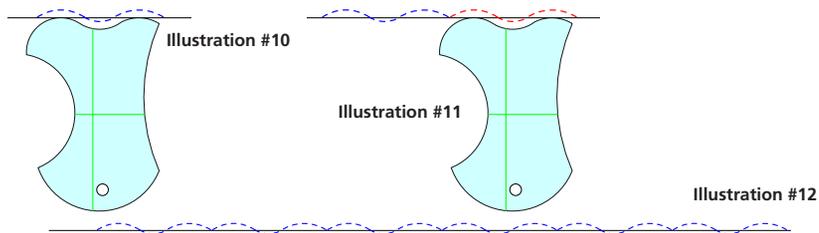
## SLIDE WAVE BORDER

- 1) Begin by selecting the multiple arc side of the 4-in-1 and stitch or draw the arc. (See Illustration #7)
- 2) Slide the 4-in-1 template down the line until the first portion of the arc fits into the last of the stitched or drawn arc.
- 3) Starting where you stopped, stitch or draw the arc. (See Illustration #8)
- 4) Repeat until desired length is achieved. (See Illustration #9)



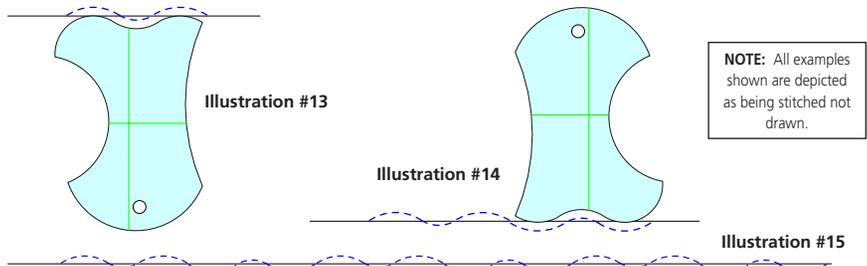
## LACEY BORDER

- 1) Begin by selecting the multiple arc side of the 4-in-1 and stitch or draw the arc. (See Illustration #10)
- 2) Slide the 4-in-1 template down the line.
- 3) Starting where you stopped, stitch or draw the arc. (See Illustration #11)
- 4) Repeat until desired length is achieved. (See Illustration #12)



## WAVE FLIP BORDER

- 1) Begin by selecting the multiple arc side of the 4-in-1 and stitch or draw the arc. (See Illustration #13)
- 2) Flip the template to the opposite side of the drawn line or seam and then slide the template until it is positioned so you can stitch the desired arc on the other side of the drawn line or seam. (See Illustration #14)
- 3) Continue flipping and sliding until wave is desired length. (See Illustration #15)



**NOTE:** All examples shown are depicted as being stitched not drawn.

## CONTINUOUS LINE CURVES ON PATCHES

The shallow concave side of the 4-in-1 is ideal for the continuous line curve used on 4- and 9-patches.

- 1) Place the shallow concave side of the 4-in-1 template 1/4" away from the corners of the square.
- 2) Stitch from one corner to the opposite corner (See Illustration #16).
- 3) Pivot the shallow concave side to the next side of the square.
- 4) Stitch from corner to corner (See Illustration #17).
- 5) Continue until all sides are done (See Illustration #20).

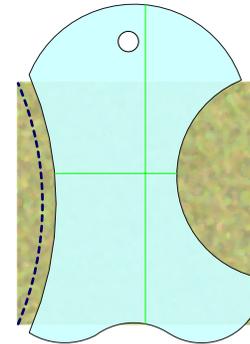


Illustration #16

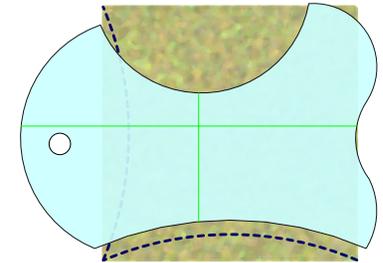


Illustration #17

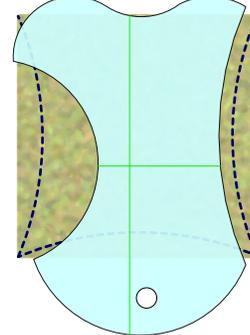


Illustration #18

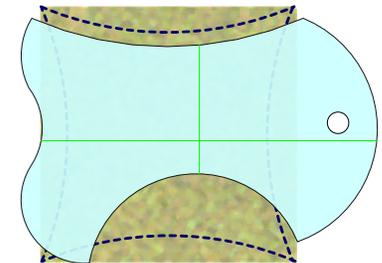


Illustration #19

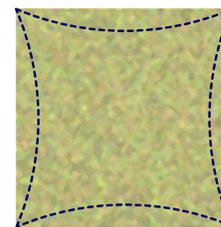


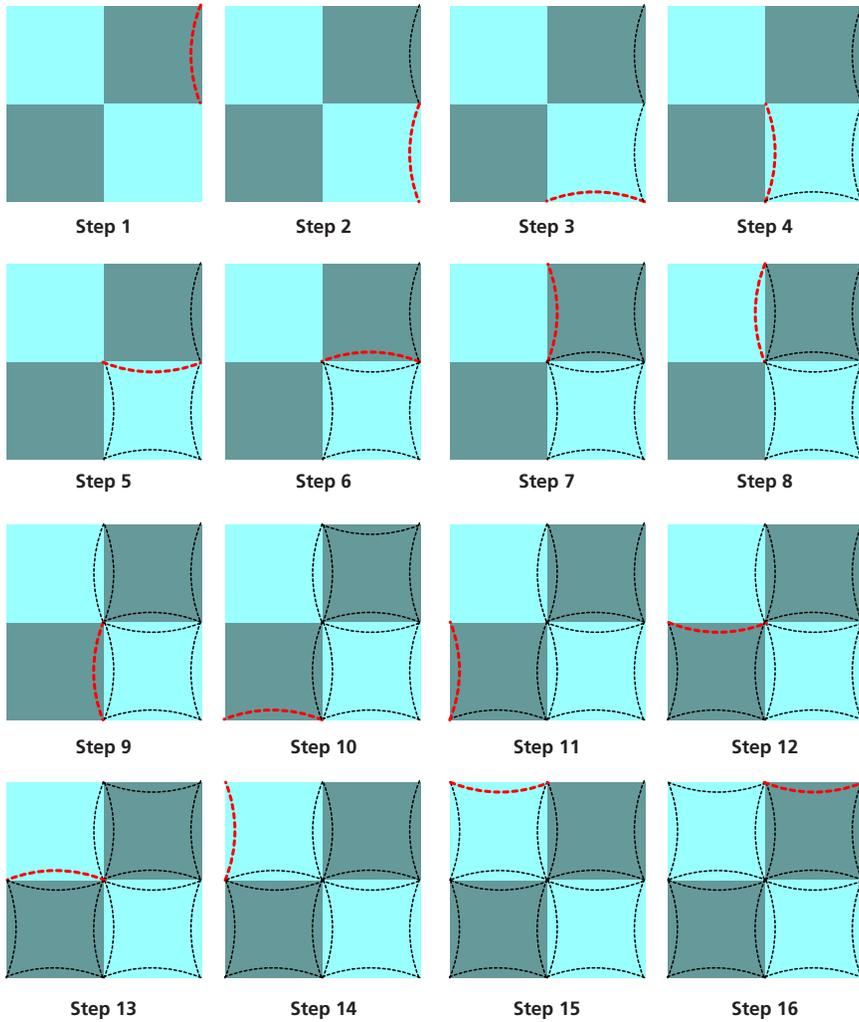
Illustration #20

See next two sections for suggested stitching paths.

**NOTE:** All examples shown are depicted as being stitched not drawn. If you are using this template to draw around, you can line up directly on the corners and not 1/4" away as depicted.

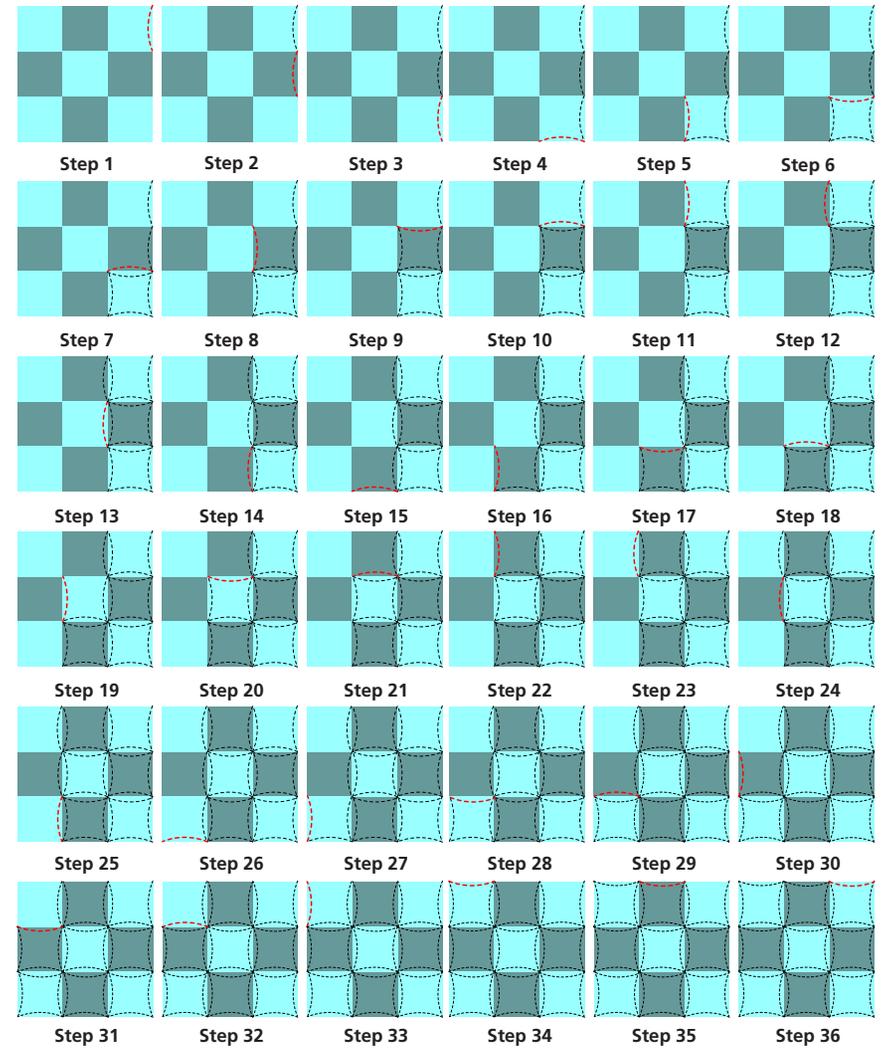
## CONTINUOUS LINE STITCHING PATH FOR 4-PATCH

Illustrated below is one stitching path for a 4-patch.



## CONTINUOUS LINE STITCHING PATH FOR 9-PATCH

Illustrated below is one stitching path for a 9-patch.



## CURLICUE AND DIAMOND

Use the deep concave side of the 4-in-1 template to create this charming pattern.

- 1) Start by finding the center of each side of the squares(s).
- 2) Line the deep concave 1/4" from the center marks (See Illustration #21).
- 3) Stitch from one center mark to the other.
- 4) Rotate the 4-in-1 template to the next center marks as shown (See Illustration #22).
- 5) Stitch from center mark to center mark.
- 6) Continue until all four center marks are used (See Illustration #25).

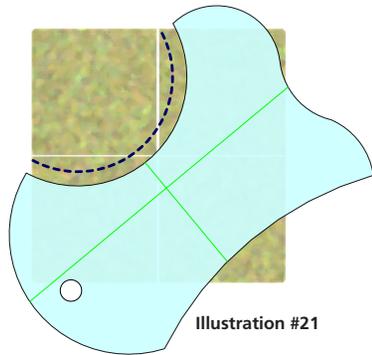


Illustration #21

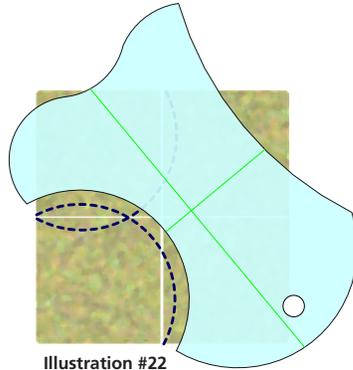


Illustration #22

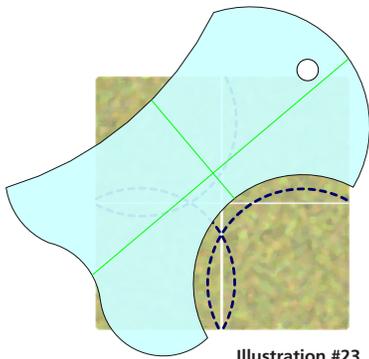


Illustration #23

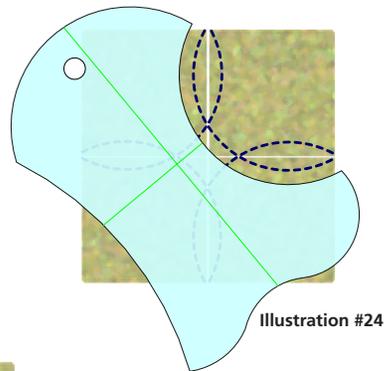


Illustration #24

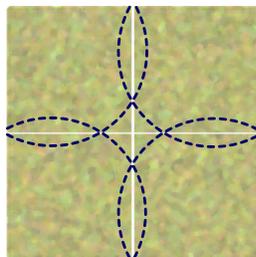


Illustration #25

**NOTE:** All examples shown are depicted as being stitched not drawn. If you are using this template to draw around, you can line up directly on the center marks and not 1/4" away as depicted.

## CURLICUE AND DIAMOND II

Use the deep convex side of the 4-in-1 template to create an alternative look.

- 1) Place the deep convex side of the 4-in-1 template 1/4" away from the corners of the square (See Illustration #26).
- 2) Stitch from one corner to the opposite corner.
- 3) Pivot the deep convex side to the next side of the square (See Illustration #27).
- 4) Stitch from corner to corner.
- 5) Continue until all sides are done (See Illustration #30).

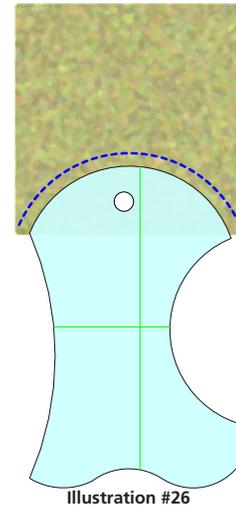


Illustration #26

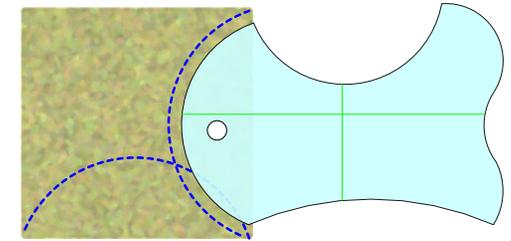


Illustration #27

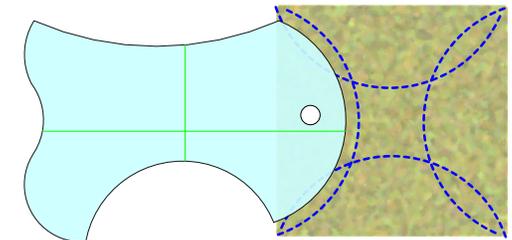


Illustration #29

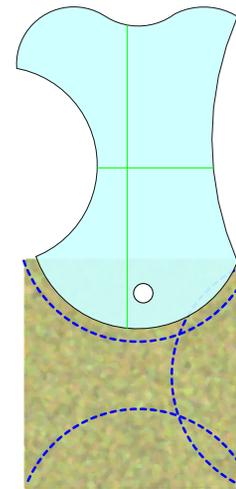


Illustration #28

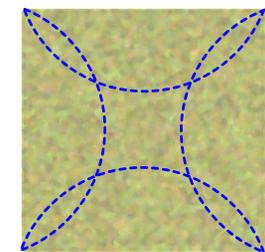


Illustration #30

**NOTE:** All examples shown are depicted as being stitched not drawn. If you are using this template to draw around, you can line up directly on the corners and not 1/4" away as depicted.

## BLOCK PATTERN

In this pattern, use 3/4 of the template. First you will need to have a set of cross hairs to align the template appropriately. If your block is a 4-patch, you can use the seams as your cross hairs. If not, use a grid stencil or ruler to mark the cross hairs.

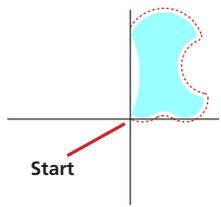


Illustration #31

Place the 4-in-1 template with the shallow concave edge against the vertical cross hair as shown. Stitch from the center of the square moving around the outside of the template to the top of the tool stopping at the vertical line. Do not stitch the shallow concave side.

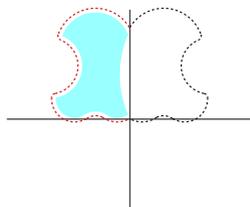


Illustration #32

Flip the template to the left of the vertical line keeping the shallow concave side against the vertical line. Stitch from the vertical line at the top of the template to the center of the square.

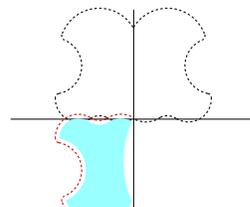


Illustration #33

Flip the template to below the horizontal line keeping the shallow concave side against the vertical line. Stitch from the center of the square around the outside of the template to the vertical line.

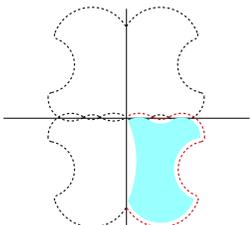


Illustration #34

Flip the template to the right of the vertical line keeping the shallow concave side against the vertical line. Stitch from the vertical line to the center of the square.

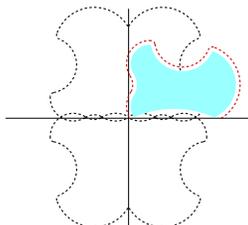


Illustration #35

Rotate the template so that the shallow concave side is above the horizontal line and the template is on the right side of the vertical line. Stitch from the center of the square around the outside to the horizontal line.

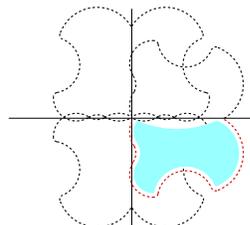


Illustration #36

Flip the template below the horizontal line keeping the shallow concave side against the horizontal line. Stitch from the horizontal line to the center of the square.

## BLOCK PATTERN (CONTINUED)

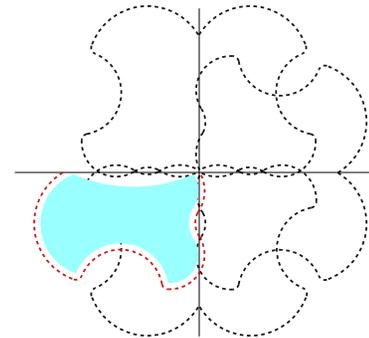


Illustration #37

Flip the template to the left of the vertical line keeping the shallow concave side against the horizontal line. Stitch from the center of the square around the outside to the horizontal line.

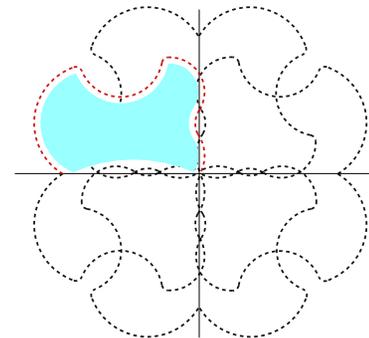


Illustration #38

Flip the template above the horizontal line keeping the shallow concave side against the horizontal line. Stitch from the horizontal line to the center of the square.

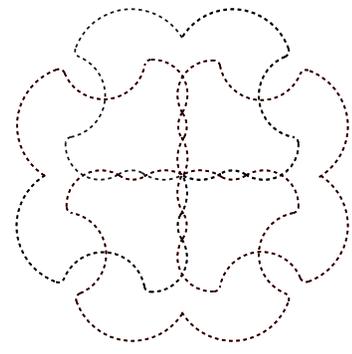


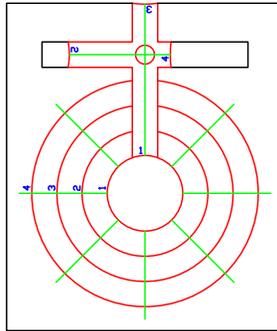
Illustration #39

Finished stitched design.

## NESTED MINI CIRCLE INSTRUCTIONS

The Nested Mini Circles are designed for use on a machine (either sit-down, or mounted on a frame). If you are using the tools on a machine that moves, be sure to have a base such as a ruler base attached to your machine. If you are on a machine that is stationary, you may find it helpful to put some type of agent such as Grip Stop Dots or spray adhesive on the templates.

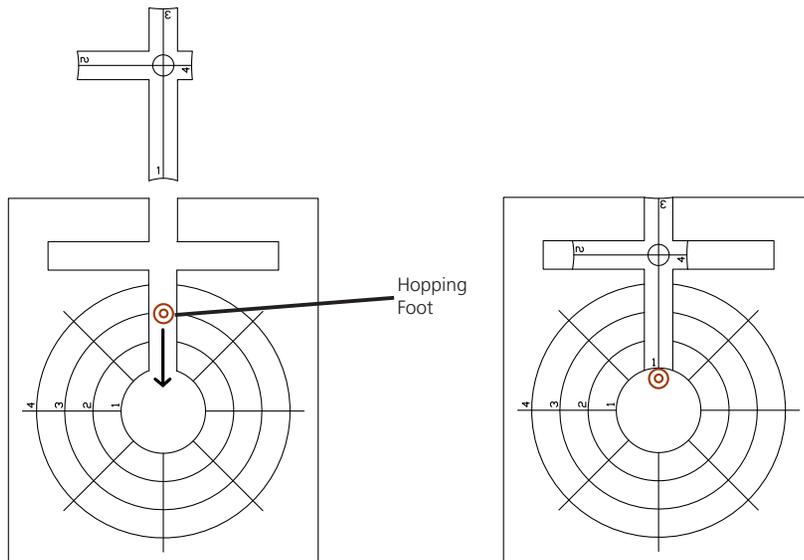
The tools have been segmented into eight sections for ease in aligning the tool to create designs. Before using the tools, peel any film/paper masking from the templates so you can see through the clear plastic.



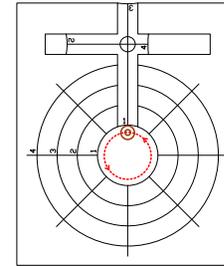
1" to 4"

## CONCENTRIC CIRCLES

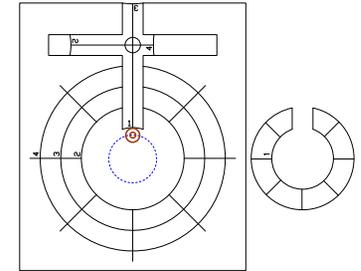
Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired.



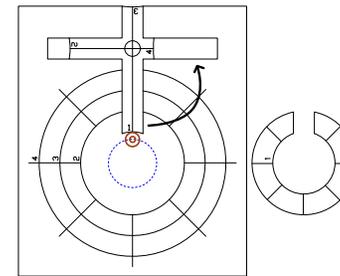
## CONCENTRIC CIRCLES (CONTINUED)



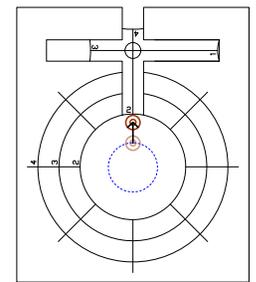
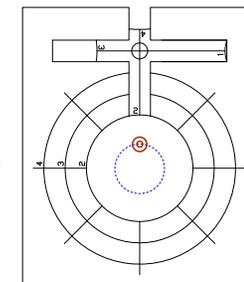
Stitch a complete circle.  
Tie off thread.



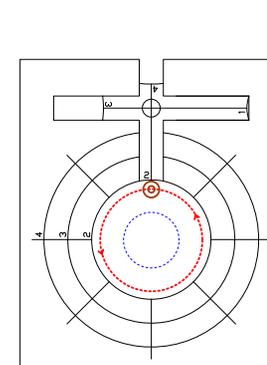
Remove first ring.



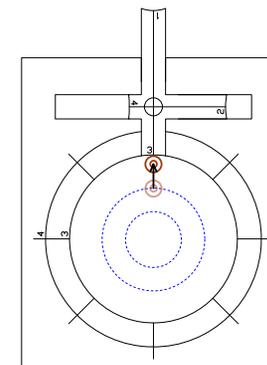
Turn key to match new circle size.



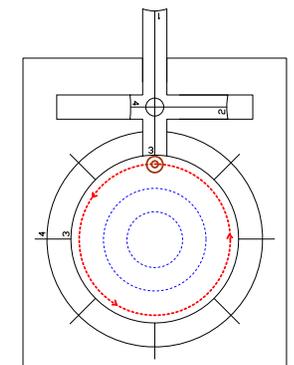
Move foot to edge of new circle.



Stitch a complete circle.  
Tie off thread.

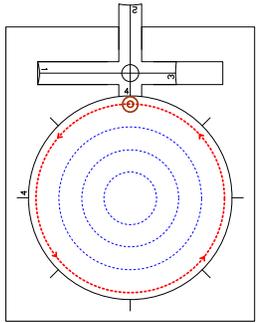


Remove second ring.  
Turn key to match new circle size. Move foot to edge of new circle.

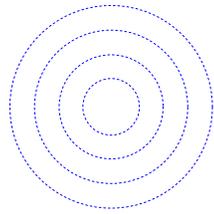


Stitch a complete circle.

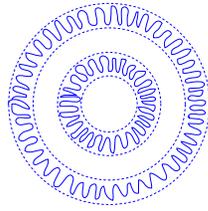
## CONCENTRIC CIRCLES (CONTINUED)



Remove third ring. Turn key to match new circle size. Move foot to edge of new circle. Stitch complete circle.



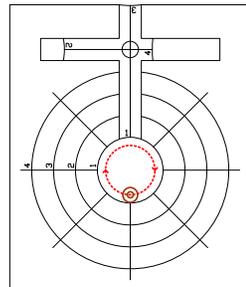
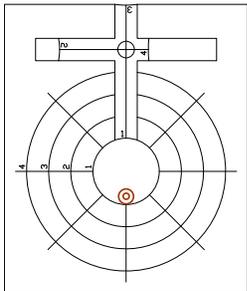
Completed design of four concentric circles 1/2" apart.



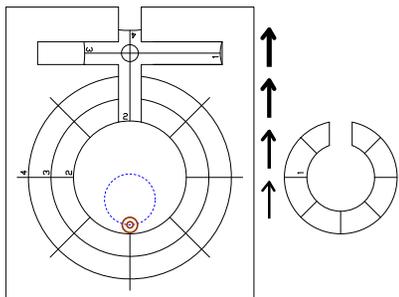
You can fill any of your circles for a faux trapunto effect.

## CONNECTED (PSYCHEDELIC) CIRCLES

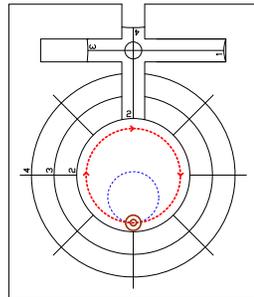
Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired. Position foot at the bottom of the circle.



Stitch a complete circle. Needle down.

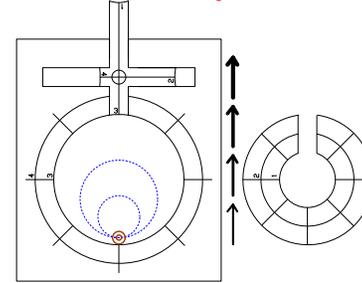


Remove first ring. Turn key to match new circle size. Slide template to foot position.

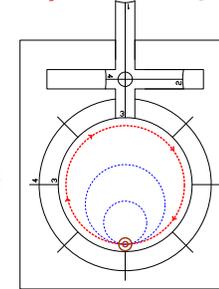


Stitch a complete circle. Needle down.

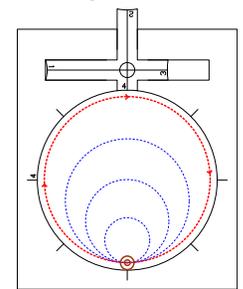
## CONNECTED (PSYCHEDELIC) CIRCLES (CONTINUED)



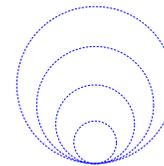
Remove second ring. Turn key to match new circle size. Slide template to foot position.



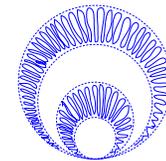
Stitch a complete circle.



Remove third ring. Turn key to match new circle size. Slide template to foot position. Stitch complete circle.



Completed Psychedelic Circles.

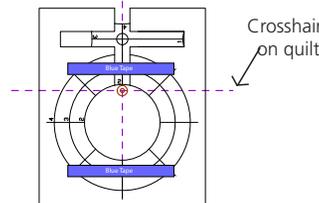


You can fill any of the areas for a faux trapunto effect.

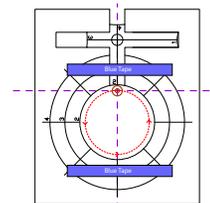
## SPYROGRAPHING CIRCLES

You will be using the etched lines on the template to keep your design even and consistent. You will need to have lines or seams (shown in purple dashes) on the block where the design is to be stitched. If there are no seams, (for instance: A blank block as opposed to a four patch), use a stencil to pounce in a grid, or use a ruler to draw in a set of cross hairs on the block. Line template up with one edge of the circle on the center point of the block and the etched line running straight up the key on the vertical line of the crosshairs. The etched line opposite the key should be on the same vertical line.

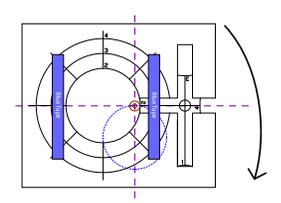
**Tip:** The first time you do this, it is easiest with the largest size. If you use one of the smaller sizes, you might find it helpful to use blue painter's tape to help hold the pieces when moving the template.



Pick a circle size. Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired.

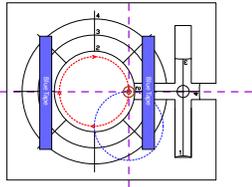


Starting at the center of the block, stitch a complete circle. Needle down.

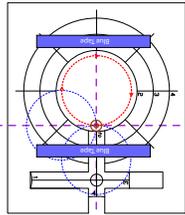


Rotate the template to the horizontal crosshair as shown above.

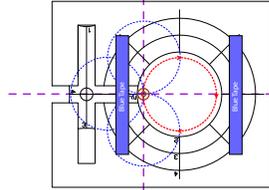
## SPYROGRAPHING CIRCLES (CONTINUED)



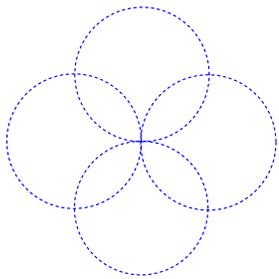
Starting at the center, stitch a complete circle. Needle down.



Rotate the template to the vertical crosshairs as shown above and stitch a complete circle. Needle down.

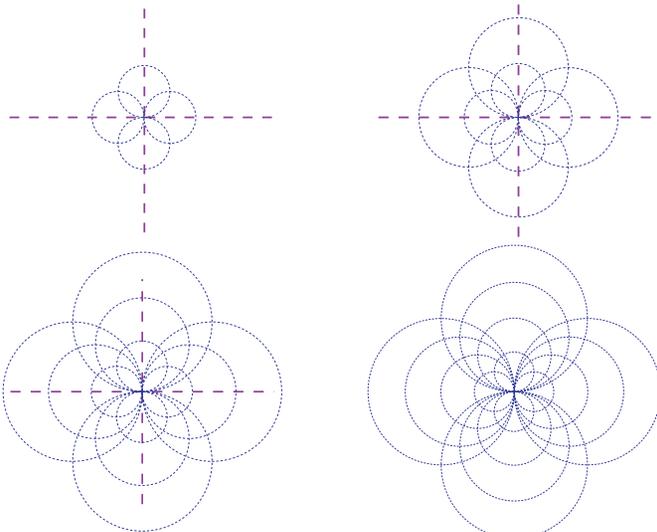


Rotate the template to the horizontal crosshairs as shown above and stitch a complete circle.



Completed Spirographing Circles.

**Variation:** Combine Psychedelic Circles and Spirographing Circles for a really fun look. Start by spirographing the smallest circle and then work your way up to the largest.



Finished variation.

## STRING OF PEARLS

Pick a circle size. Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired. If you use one of the smaller sizes, you might find it useful to use blue painter's tape to help hold the pieces when moving the template. Stitch a complete circle. Needle down. See Illustration #1. Slide template to foot position as shown in Illustration #2.

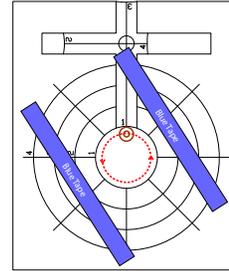


Illustration #1

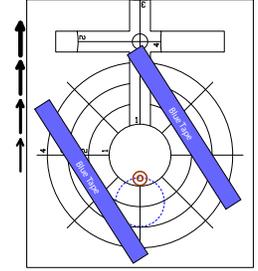
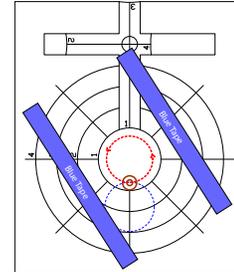
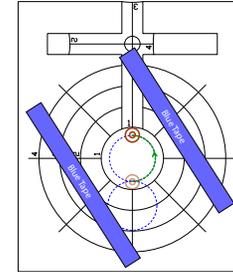


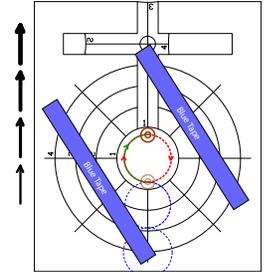
Illustration #2



Stitch a complete circle.

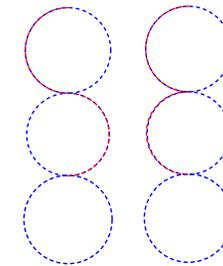


Stitch a half circle over already stitched area so that the foot is positioned to continue along path. Needle down.



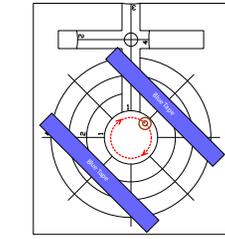
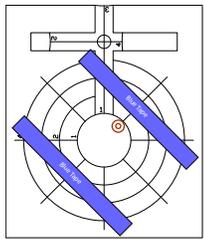
Stitch 1½ circles. Needle down. Continue until design is desired length.

**Variation:** You can choose to have all the "double" stitched areas (shown in red) on the same side or opposite sides.

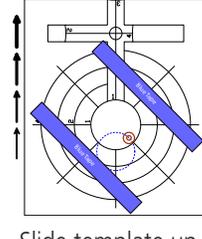


## INTERLOCKING CIRCLES

Pick a circle size. Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired. If you use one of the smaller sizes, you might find it useful to use blue painter's tape to help hold the pieces when moving the template. We will be using the diagonal lines etched into the template, so be sure you can see these lines for reference. If you are not stitching the interlocking circles along a seam, you may find it helpful to have a line marked which you can line up the center of the circles upon. Start with your foot on one of the etched diagonal lines. In the illustration below we are using the upper right diagonal.

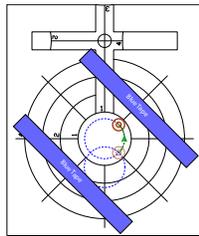
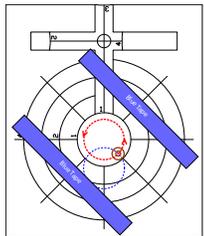


Stitch a complete circle. Needle down.

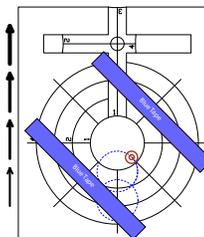


Slide template up until the bottom right diagonal is against the foot.

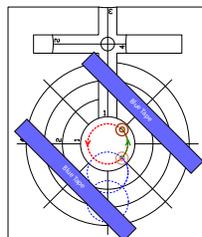
**Tip:** If you are positioning the foot on the right side of the template and going up, you will want to do counter clockwise circles. If you are positioning the foot on the left side of the template and going up, you will want to do clockwise circles. Going down it is the opposite.



Stitch a complete counter-clockwise circle. Continue stitching until you have reached the upper right diagonal. Needle down. You'll stitch  $1\frac{1}{4}$  circles stitching over a  $\frac{1}{4}$  of the circle twice.



Slide template up until the bottom right diagonal is against the foot.



Stitch  $1\frac{1}{4}$  counter-clockwise circle. Needle down. Continue circles until desired length.

## TURNING CORNERS

**To turn a corner:** Upon completion of a circle your foot should be at one of the upper diagonals. In our case, the upper right diagonal. Slide your template until the upper left diagonal is at the foot position. (Illustration #1)

Stitch a  $1\frac{1}{4}$  clockwise circle, stopping at the upper right diagonal. Needle down. Slide template to the right until upper left diagonal is at the foot position. Continue circles until desired length. (Illustration #2)

To turn corner again (going down) Stitch  $1\frac{1}{2}$  clockwise circles stopping at lower right diagonal. Needle down. (Illustration #3)

Slide template down until upper right diagonal is at foot position. Stitch  $1\frac{1}{4}$  clockwise circles. Needle down. Slide template down until upper right diagonal is at foot position. Continue circles until desired length. (Illustration #4)

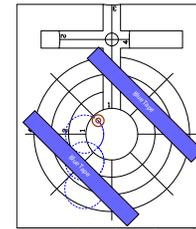


Illustration #1

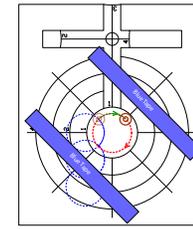


Illustration #2

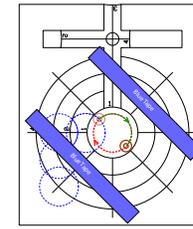


Illustration #3

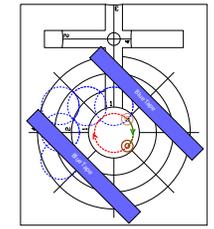


Illustration #4

**Tip:** When moving horizontally, if you are moving to the left, stitch counter-clockwise circles; if moving to the right, stitch clockwise circles.

To turn corner again (going left), stitch  $1\frac{1}{2}$  clockwise circles, stopping in lower left diagonal. Needle down. (See Illustration #5) Slide template to the left until lower right diagonal is at the foot position. (See Illustration #6) Stitch a  $1\frac{1}{4}$  clockwise circle. Needle down. Continue circles until desired length.

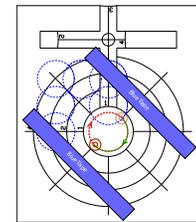


Illustration #5

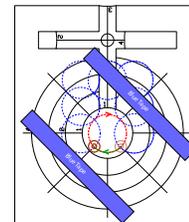
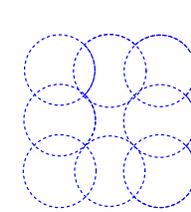
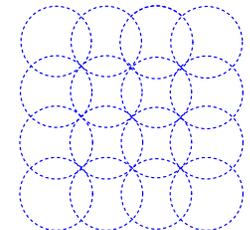


Illustration #6

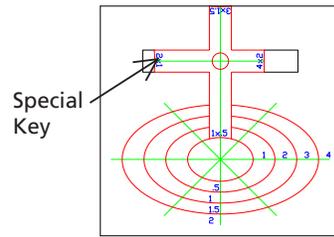


Completed Interlocking Circles.



This tool will work well for Orange Peel as well.

## NESTED MINI OVALS INSTRUCTIONS

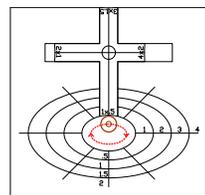
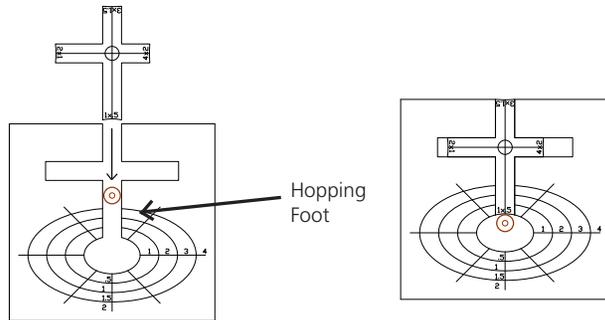


1" x 1/2" to 4" x 2"

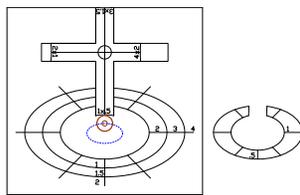
The Nested Mini Ovals are designed for use on a machine (either sit-down, or mounted on a frame). If you are using the tools on a machine that moves, be sure to have a base such as a ruler base attached to your machine. If you are on a machine that is stationary, you may find it helpful to put some type of agent such as Grip Stop Dots or spray adhesive on the templates. The tools have been segmented into eight sections for ease in aligning the tool to create designs. Before using the tools, peel any film/paper masking from the templates so you can see through the clear plastic.

## CONCENTRIC OVALS

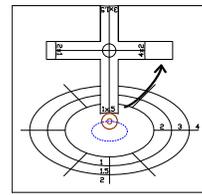
Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key being sure to match key to oval desired.



Stitch a complete oval. Tie off thread.

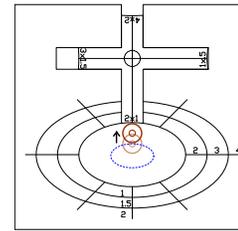


Remove first ring.

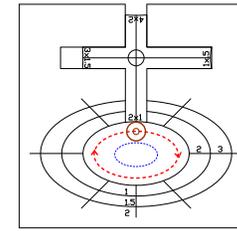


Turn key to match new oval size.

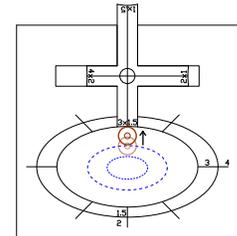
## CONCENTRIC OVALS (CONTINUED)



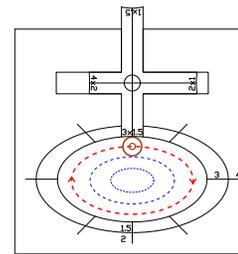
Move foot to edge of new oval.



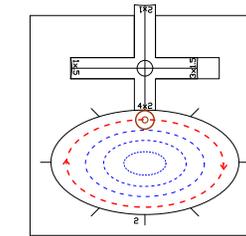
Stitch a complete oval. Tie off thread.



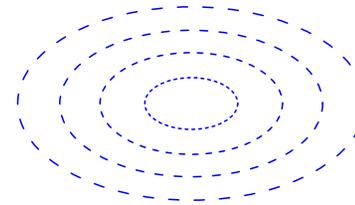
Remove second ring. Turn key to match new oval size. Move foot to edge of new oval.



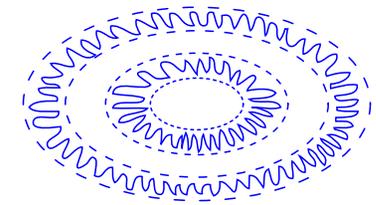
Stitch a complete oval.



Remove third ring. Turn key to match new oval size. Move foot to edge of new oval. Stitch complete oval.

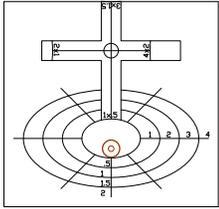


Completed design of four concentric ovals 1/2" apart.

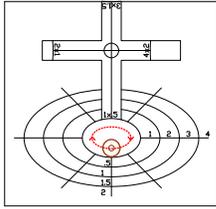


Add fill for a faux trapunto effect.

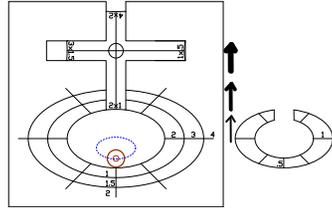
## CONNECTED (PSYCHEDELIC) OVALS



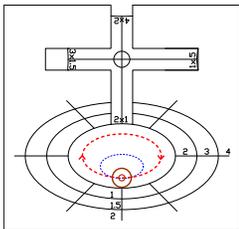
Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key being sure to match key to oval desired. Position foot at the bottom of the oval.



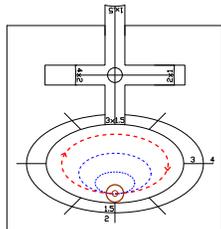
Stitch a complete oval. Needle down.



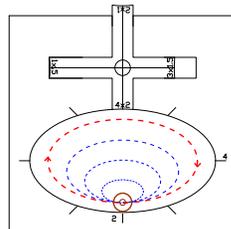
Remove first ring. Turn key to match new oval size. Slide template to foot position.



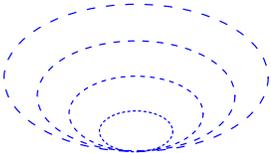
Stitch a complete oval. Needle down.



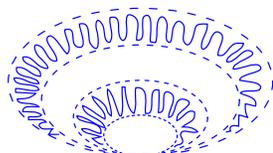
Remove second ring. Turn key to match new oval size. Slide template to foot position. Stitch a complete oval.



Remove third ring. Turn key to match new oval size. Slide template to foot position. Stitch complete oval.



Completed Psychedelic Ovals.



Add fill for a faux trapunto effect.

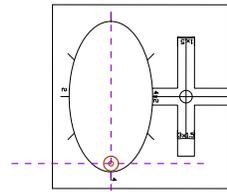


Try the ovals on their side.

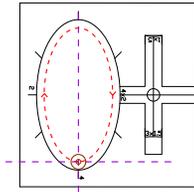
## SPYROGRAPHING OVALS

You will be using the etched lines on the template to keep your design even and consistent. You will need to have lines or seams (shown in purple dashes) on the block where the design is to be stitched. If there are no seams, (for instance: a blank block as opposed to a four patch), use a stencil to pounce in a grid, or use a ruler to draw in a set of cross hairs on the block. Line template up with one edge of the oval on the center point of the block and the etched line running straight up the key on the vertical line of the crosshairs. The etched line opposite the key should be on the same vertical line.

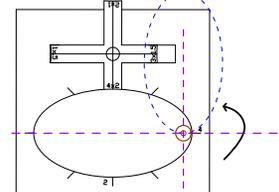
**Tip:** The first time you do this, it is easiest with the largest size. If you use one of the smaller sizes, you might find it helpful to use blue painter's tape to help hold the pieces when moving the template.



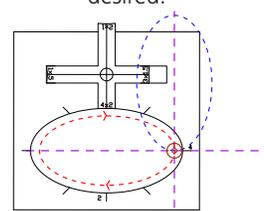
Pick an oval size. Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key, being sure to match key to oval desired.



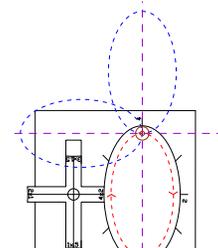
Starting at the center of the block, stitch a complete oval. Needle down.



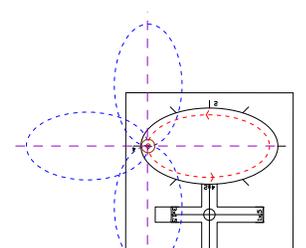
Rotate the template to the horizontal crosshair as shown above.



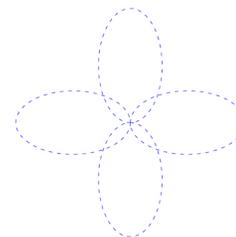
Starting at the center, stitch a complete oval. Needle down.



Rotate the template to the vertical crosshairs as shown above and stitch a complete oval. Needle down.

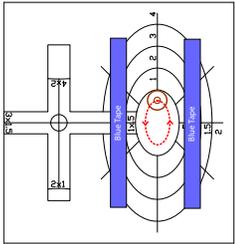


Rotate the template to the horizontal crosshairs as shown above and stitch a complete oval.

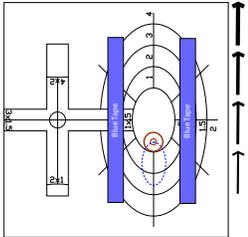


Completed Spyrographing Ovals.

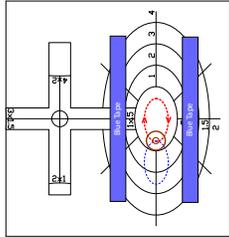
## LINE OF OVALS



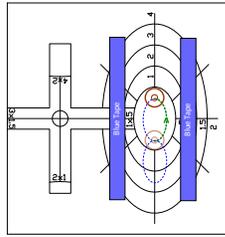
Pick an oval size. Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key being sure to match key to oval desired. If you use one of the smaller sizes, you might find it useful to use blue painter's tape to help hold the pieces when moving the template. Stitch a complete oval. Needle down.



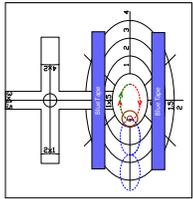
Slide template to foot position.



Stitch a complete oval.

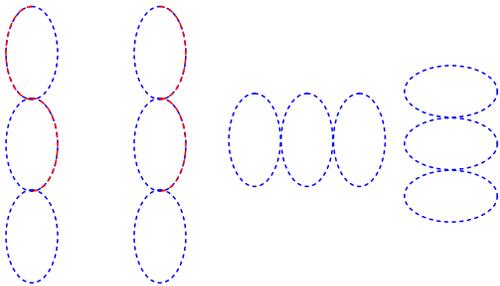


Stitch a half oval over already stitched area so that the foot is positioned to continue along path. Needle down.



Stitch 1½ ovals. Needle down. Continue until design is desired length.

**Variation:** You can choose to have all the "double" stitched areas (shown in red) on the same side or opposite sides.



Ovals can also be put side-by-side.

## INTERLOCKING OVALS

Pick an oval size. Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key being sure to match key to oval desired. If you use one of the smaller sizes, you might find it useful to use blue painter's tape to help hold the pieces when moving the template. We will be using the diagonal lines etched into the template, so be sure you can see these lines for reference. If you are not stitching the interlocking ovals along a seam, you may find it helpful to have a line marked which you can line up the center of the ovals upon. Start with your foot on one of the etched diagonal lines. In the Illustration #1 we are using the upper right diagonal.

**Tip:** If you are positioning the foot on the right side of the template and going up, you will want to do counter-clockwise ovals. If you are positioning the foot on the left side of the template and going up, you will want to do clockwise ovals. Going down it is the opposite.

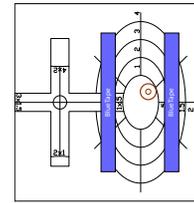
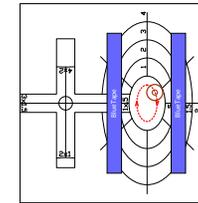
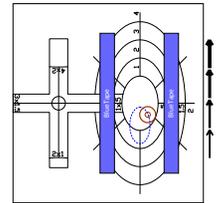


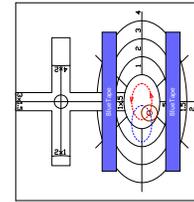
Illustration #1



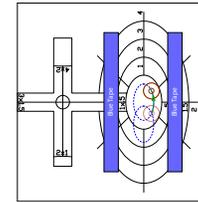
Stitch a complete oval. Needle down.



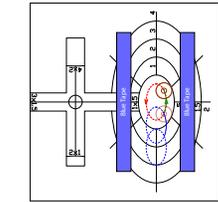
Slide template up until the bottom right diagonal is against the foot.



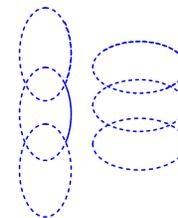
Stitch a complete counter-clockwise oval.



Continue stitching until you have reached the upper right diagonal. Needle down. You'll stitch 1¼ ovals stitching over a ¼ of the oval twice.

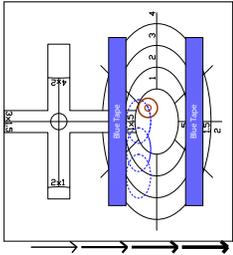


Slide template up until the bottom right diagonal is against the foot. Stitch 1¼ counter-clockwise oval. Needle down.

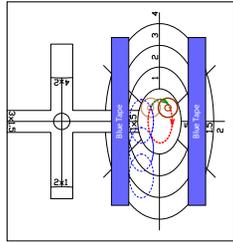


Interlocking Ovals.

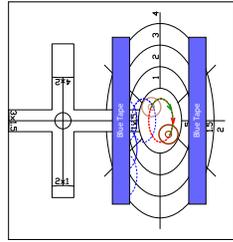
## TURNING CORNERS



Upon completion of an oval your foot should be at one of the upper diagonals. In our case, the upper right diagonal. Slide your template until the upper left diagonal is at the foot position.

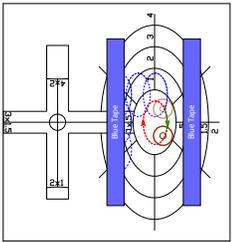


Stitch a 1¼ clockwise oval, stopping at the upper right diagonal. Needle down. Slide template to the right until upper left diagonal is at the foot position. Continue ovals until desired length.

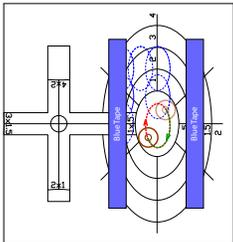


To turn corner again (going down) stitch 1½ clockwise ovals stopping at lower right diagonal. Needle down.

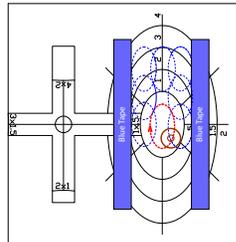
**Tip:** When moving horizontally, if you are moving to the left, stitch counter-clockwise ovals; if moving to the right, stitch clockwise ovals.



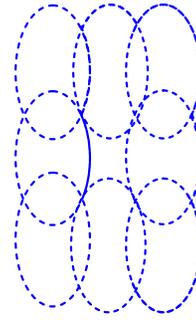
Slide template down until upper right diagonal is at foot position. Stitch 1¼ clockwise ovals. Needle down. Slide template down until upper right diagonal is at foot position. Continue ovals until desired length.



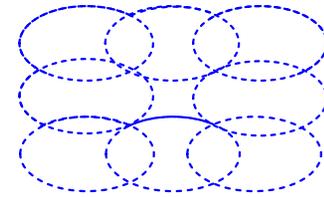
To turn corner again (going left), stitch 1½ clockwise oval, stopping in lower left diagonal. Needle down.



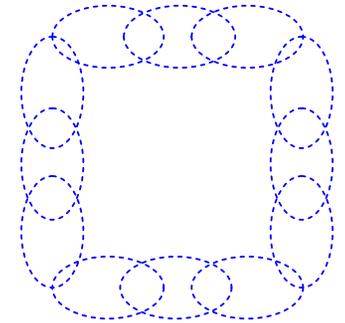
Slide template to the left until lower right diagonal is at the foot position. Stitch a 1¼ clockwise oval. Needle down. Continue ovals until desired length.



Completed Interlocking Ovals.



On the side.



More options for Interlocking Ovals.